

# Don't Go To Strangers

Music by Arthur Kent  
and Dave Mason  
Lyric by Redd Evans

Med. Ballad

**A**  $B^b_{MA}7$  ( $B^b9$ )  $E^b9$   $B^b_{MA}7$   $D_{MI}7(b9)$   $G7$

Build your dreams... to the stars a-bove, but when you need some-one true to love,

$C_{MI}7$  ( $E^b_{MI}6$ )  $F^{13}_{SUS}$   $F7$   $D_{MI}7$   $G7$   $C_{MI}7$   $F7$

Don't go to stran-gers, dar-ling, come to me.

$B^b_{MA}7$  ( $B^b9$ )  $E^b9$   $B^b_{MA}7$   $D_{MI}7(b9)$   $G7$

Play with fire till your fin-gers burn and when there's no place for you to turn,

$C_{MI}7$  ( $E^b_{MI}6$ )  $F^{13}_{SUS}$   $F7$   $B^b6$   $F^9_{SUS}$   $B^b6$

Don't go to stran-gers, dar-ling, come to me. For when

**B**  $F_{MI}7$   $B^b13$   $F_{MI}7$   $B^b13$   $E^b_{MA}7$   $B^b7$   $E^b_{MA}7$

you hear a call to fol-low your heart, you'll fol-low your heart I know; I've

$G_{MI}7$   $C^{13}$   $G_{MI}7$   $C^{13}$  ( $F^9_{SUS}$   $F^9$ )  $C^9_{SUS}$   $C^9$   $F^9_{SUS}$   $F^{13}$

been through it all, for I'm an old hand, and I'll un-der-stand if you go. So,

**C**  $B^b_{MA}7$  ( $B^b9$ )  $E^b9$   $B^b_{MA}7$   $D_{MI}7(b9)$   $G7$

make your mark for your friends to see but when you need more than com-pa-ny,

$C_{MI}7$  ( $E^b_{MI}6$ )  $F^{13}_{SUS}$   $F^9$   $B^b6$   $F^9_{SUS}$   $B^b6$  ( $F7$ )

Don't go to stran-gers, dar-ling, come to me.